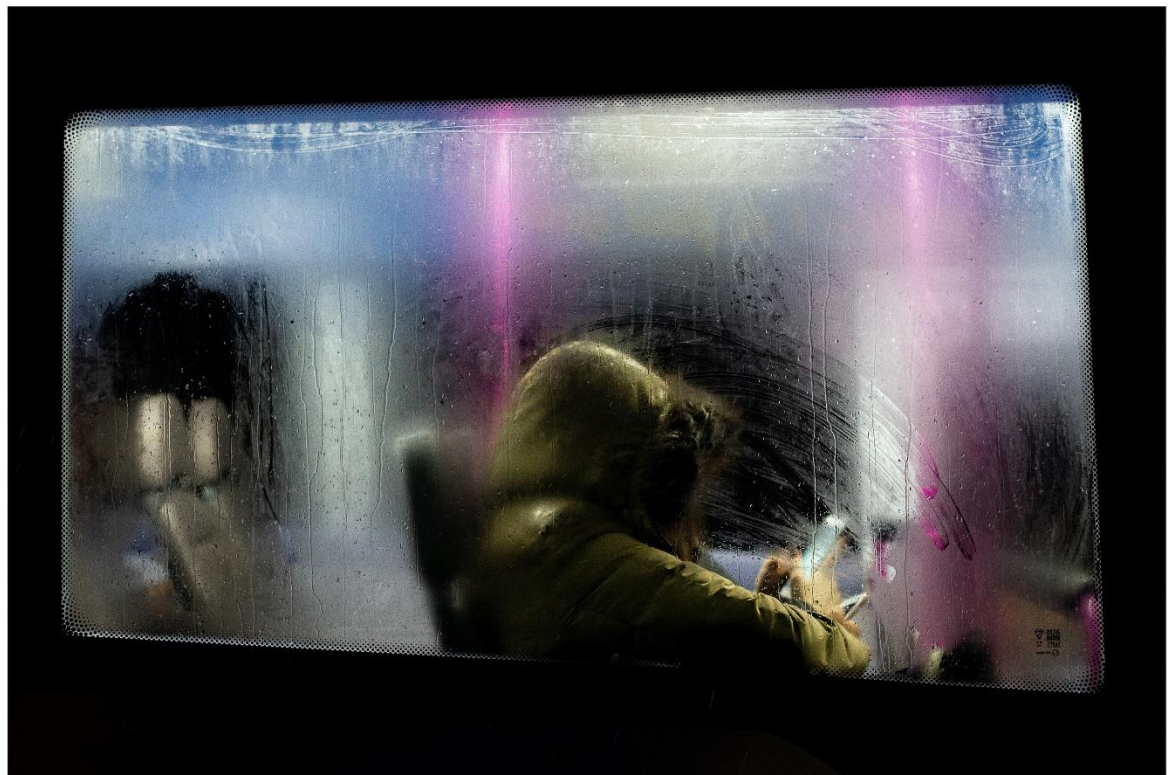


Lee Garson







Lee says:

I am a photographer based in Aberdeen who works in candid street photography and documentary. My work often captures natural light as it strikes through the dark voids of urban landscapes to create minimalist forms. Other work reveals surreal worlds through cinematic-inspired distorted film stills which are layered in the vibrant lights and contrasting colors of the city at night.

My most recent project includes the 'Shoppers' series, which is a documentation of people queuing outside various shops and supermarkets during the early months of the COVID-19 pandemic. Using a combination of photographic techniques and urban architectural shapes to create captivating and dramatic images of life. Additional works include facemasks, which is an ongoing study looking at pollution and our changing relationships to the environments of the 21st century.

Going forward I hope to continue producing work within my local area, and promote the use of photography within the community as a key medium of expression and communication.

I work in digital photography and my style is influenced by the shapes and colours of urban environments of contemporary culture, science fiction cinema and surrealism.

I imagined that learning about the technical aspects of modern cameras would be challenging for someone with dyslexia. Though, with the great support of my tutors, I learned to use the shape of the camera, and feel of the dials to overcome this.

I would like to say to other people with dyslexia who are interested in photography or film, don't let technical hurdles put you off, and follow your interests, the payoff will be worth it in the end.

leegarson.myportfolio.com/work

Social media:

Instagram: @lee_garson